the Link
Concordia University
Montreal, Quebec
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Tuesday, September 15, 1987

CUSA fees may go up

by Andy Riga

Concordia students may be asked to pay up to $15 more when they register next year if a Concordia student association (CUSA) plan is accepted on Thursday.

CUSA's board of directors will decide whether to hold a referendum next October to ask students to decide on a 40 or 50 cent per credit increase in their fee. Currently students pay $1.60 per credit.

The increase is needed to help pay off a deficit of about $300,000 which has accumulated since the 1985/86 school year, said CUSA co-president Maxine Clarke.

"In order for us to continue functioning we either have to cut services or we need to increase the amount of revenues we bring in," she said.

Along with the higher fee, CUSA is also cutting its own budget by 10 to 30 per cent in all areas, according to CUSA finance vice-president Scott White.

"We've cut everything — administrative expenses, salaries, honorariums for executives and we're also cutting each club budget," said Clarke.

Clarke said she is confident students will accept the 25 or 32 per cent increase in a referendum.

"A lot of students realize the type of position everyone in the university is in financially," she said.

"The majority of the people that do actually vote are those who are involved or who care or have a reason to vote. They know that we're cutting because we have no money, because we have a $300,000 deficit."

White also said he thought students would support the increase.

"It's easily the cheapest fee in Canada," said White.

Clubs financed by CUSA have also been affected by cuts in their budgets by up to 30 per cent this year.

Joan Mortimer, a member of the debating club, said her club's budget has been cut by about 30 per cent—from $9000 to $6200—but she is against the increase.

"I think a fee increase is an awful idea," she said.

"I know students who can't take a full load because they can't afford it. Not everyone can work full or part-time, not everyone has parents who can pay for them, and not everyone can get goverment loans and bursaries."

Some students worry that if this fee increase is accepted, more increases would follow.

"Next year it'll be $20 and it'll just keep going up and up and up," said economics student John Fraser.

If CUSA's board decides to hold the referendum, it will coincide with a by-election to fill empty Fine Arts and Commerce seats which is planned for October.

Civilized registration coming

by Andy Riga

Long delays in registration may become a thing of the past for Concordia students next year.

The registrar's office will decide later this month whether to implement a phone-in registration system for students to begin using in time for early registration next summer.

"The idea of telephone registration is that you can sit at home or at work or wherever you are, and call in on your touchtone phone. Students would dial the number of the course they want, and the computer would take over from there," said associate registrar Bruce Smart.

The new system, already being used at the University of British Columbia, the University of Alberta, and Memorial and York universities, would be run by voice-commanded computers.

Students would call in at pre-appointed times and would have to dial instructions and course numbers through telephone keypads.

The registrar's office says phone-in registration would eliminate long line-ups and save students a lot of time, while saving the university money in the long run.

The system would cost between $100,000 and $200,000, said registration director Mary Tarlton.

"Part-time staff for a year costs us about $75,000," so the system would pay for itself within two years because staff would not be needed for registration, she said.

"It seems to be the answer to all our problems," she said.

Student association (CUSA) co-president Robert Douglas said the new system is a good idea, but is concerned that the university will use it to block some students from registering.

"It would make registration much more efficient," he said. "Students would not have to wait hours and hours in line."

"But it's also going to make it easy for the university to block students who may only have a $2.00 library fine from registering."

Students desperate to avoid waiting four or five hours to register and change courses hope the phone-in method will speed things up.

This year students had to wait as long as six hours. August 28 was the worse day, with independent students standing in line until nine p.m., attracting television news reporters.

According to Smart, the problem wasn't a computer malfunction as in the past, but too many students registering in too little time.

"Calling in would be a lot easier than coming all the way down here and having to wait three or four hours," said Studio Arts student Vishnu Ramdass.

But not all students are enthusiastic about the idea.

"I don't think it would solve the problem of registration," said Psychology student Mike Spooner.

"It's all a matter of dollars and cents in this school. The reason why things go slow is that courses close while people are in line. If more classes and more professors were available, students would get what they wanted, and there wouldn't be any delays."

Some students worry that busy signals would orce them to spend hours on the phone waiting to get through.

"It's a good idea, but you'd have to sit by a phone waiting to get through," said part-time mathematics student Constantinos Protopoulos.

The first phase of the call-in program would not include Fine Arts students and egineering students in the Computer Science faculty.

But Smart said that in two years, once the system is bilingual and able to handle more complicated schedules, it would include all Concordia students.

Thursday Report editor replaced

by Max Wallace

The resignation of the *Thursday Report* editor this summer has raised the spectre of censorship at Concordia and focused attention on the university's public relations priorities.

In the June 11 edition of the *TR*, the university administration's newspaper, former editor Minko Sotiron announced his resignation in a column headlined "Editor's farewell."

Although Sotiron, who has edited the *TR* on and off since 1978, gives no reason for his resignation in the column, he expresses shock at the reaction of some members of the university community to a story he published about cheating at Concordia.

In the story, published April 9, sociology professor Taylor Buckner published the results of a survey revealing that more than 40 per cent of undergraduate students admitted to cheating on their academic work during the past six months.

Responding to the widespread criticism the paper received after publishing the article, Sotiron wrote, "What would they have done in my place? Would they have denied access to the paper of the research findings of a professor....would they have allowed a layman to censor or edit his research findings...In this case, I'm sure the howls of outrage over 'academic freedom' would be long and loud."

Contacted at home this week, Sotiron claimed he did not resign over the cheating controversy but rather to finish his Phd. However, he said "the reaction (to the cheating article) was offensive to me.

"The fact that they attacked the newspaper is a little like shooting the messenger. A university is one of the few places where people can speak their minds freely and the *Thursday Report* should be a forum for that."

In another story published in the "Editor's farewell" issue, vice-rector Maurice Cohen—whose jurisdiction the *Thursday Report* fall under—was quoted as saying that "operating procedures at the *Thursday Report* are being studied to achieve a better balance between free expression

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Photo by Xavier Nuez

A good time was had by all. Less than a month after cutting library service by 23 hours a week, Rector Patrick Keniff held his annual banquet last week. In keeping with the university's austerity measures, this year's caterer didn't provide the traditional ice sculpture centrepiece. The champagne, however, was flowing, and the paté was plentiful.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, SEPTEMBER 15

The Good, the Bad, and the Ugly. Free spaghetti dinner to first 200 students. Free admission to movie. At 6:00 p.m. in the Hall Bldg. Cafeteria. Movie will be shown in Reggie's.

Bad Movie Festival. From 1:00 p.m. to 9:00 p.m. get ready to see the worst movies of all time: "They saved Hitler's Brain", "Santa Vs. the Martians"; "It Came from Outer Space"; "Frankenstein on Campus." At the Campus Centre. Free admission.

Amateur Radio club. Information meeting in H-644-1. Find out about talking to the world. Info. 848-7421.

WEDNESDAY, SEPTEMBER 16

Concordia Art Gallery presents: Emily Coonan: 1885-1971; Gordon Rayner: constructed paintings; Raymonde April: Les chansons formidables. Vernissage today at 7:30 p.m. Free admission. Info. 848-4750.

ZOO '87 presents: Laugh yourself silly bash. Comedy night with comedians from the Comedy Nest. In the Guadagni Lounge at 8:00 p.m. Admission $3.00 with id. $4.00 without.

THURSDAY, SEPTEMBER 17

Women Studies Students Association General Meeting. WSSA would like to invite all students interested in Women's Studies to join us for our first get together of the semester. You provide yourself and we'll provide the snacks. If you can't make it, feel free to call us at 848-7449. At the Simone de Beauvoir Institute(2170 Bishop) at 2:30 p.m.

Liberal Arts College presents: a lecture by Henry Charles Lea, professor of history, Princeton University, President of American Historical Association. He will be speaking on "Natalie Zemon Davis: From alms to Bribes: The Gift in 16th-Century France." In the Hall Building Auditorium(H-110) at 8:30 p.m.

ZOO '87 presents: Former Expos pitcher and U.S. Presidential Candidate for '88, Bill "The Spaceman" Lee. At 2:00 p.m. in the Hall Building Auditorium (H-110). Admission $3.00 with id., $4.00 without.

FRIDAY, SEPTEMBER 18

TAKE BACK THE NIGHT MARCH. March starts at 8:00 p.m. Meeting place is at the corner of Rachel and Brebeuf (Parc Lafontaine). Dance afterwards.

Black Women's Coalition presents: bell books(Dr. Gloria Watkins) of yale university. "Forward Together! Beyond sex & colour." At 8:30 p.m. in the D.B. Clark Theatre of the Hall Building. Free admission.

ZOO '87 presents: ZOO BASH! CRSG Montreal Band Night. With "Disappointed A Few People, Yemsgane and My Dog Popper." In the Hall building Cafeteria at 9:00 p.m. Tickets $4.00 with id. and $5.00 without.

GENERAL

Voluneers for Women's Centre Wanted! Concordia's Women Centre needs active & interested individuals to help out in the office or plant events. Come to our volunteer meeting Wednesday Sept. 9th at 2:30 p.m. or call us. Join now & be involved in the exciting planning stages of the Centre. 2130 Mackay, telephone 848-7431 or leave a message at CUSA 848-7474.

The Women's Studies Student Association needs your student participation. Our office is located at 2170 bishop St. MV-301 (ext. 7449). We hope to hear from you!

General tours of the Vanier Library are being offered now until September 30. If interested please inquire at the Vanier Library Reference Desk or call 848-7766.

Gayline: Rap Centre for Lesbians and Gays. Call 931-88 between 7-11 p.m. Woman answers Mondays.

Concordia Women's Collective. New women welcome! Create your own projects, special events, film nights, solidarity work with other women's projects, International Women's Day, etc. Women of Concordia, the Collective is yours to make happen! First meeting: Friday, Sept. 25, 3 p.m. rm. 202, 202 Mackay. Info. 848-7411.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

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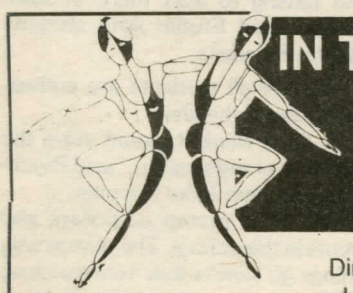

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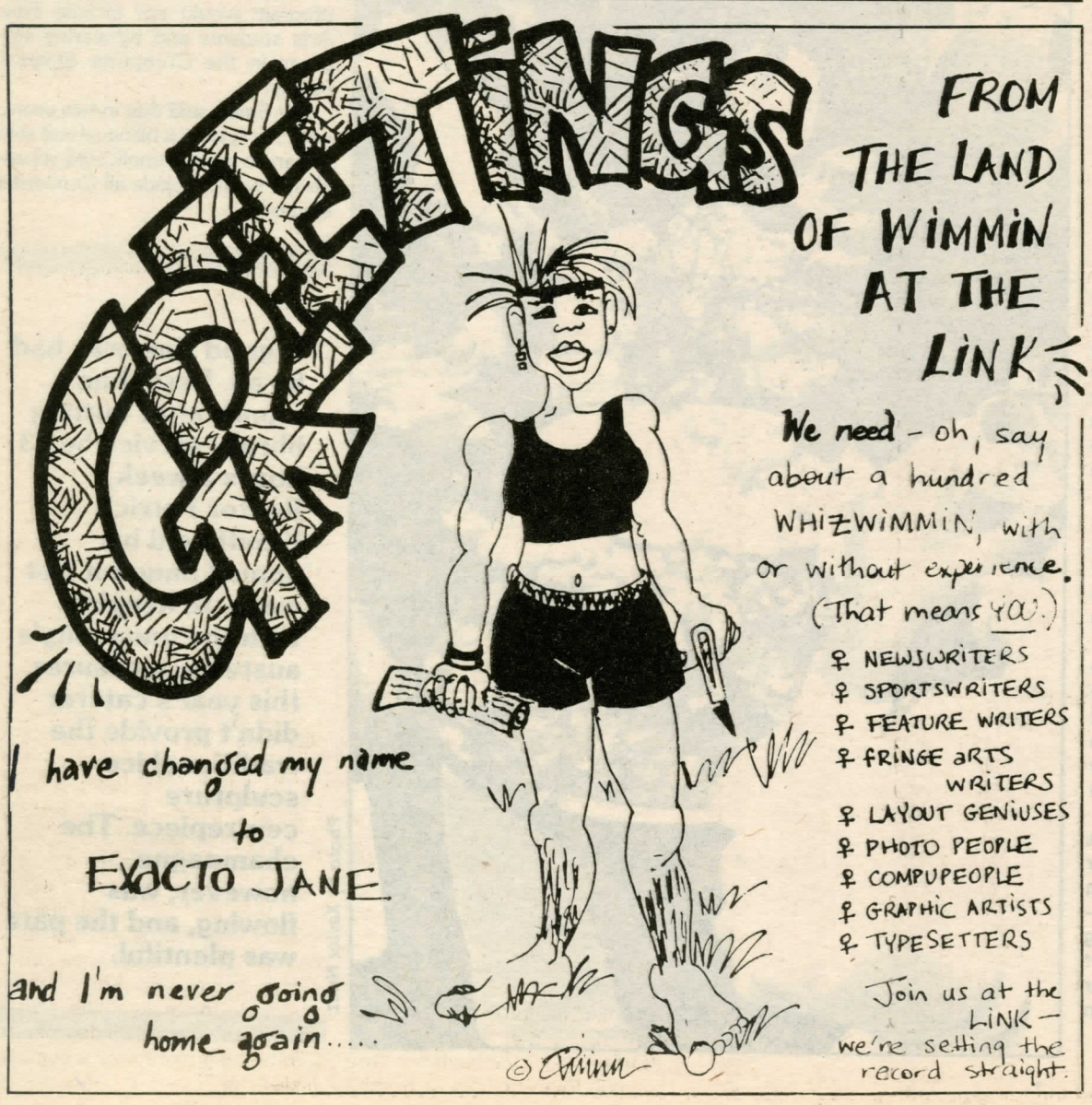
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Join us at the LINK — we're setting the record straight.
I have changed my name to EXACTO JANE and I'm never going home again.....
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U of M student protestors charged

MONTREAL(CUP)- Five University of Montreal students will appear in court this month to face charges that they obstructed the law while demonstrating against incidental fees last term.

The five were among a group of U of M students who occupied their rector's ofice for five days last spring. They were protesting the imposition of a $40 per term fee for "educational materials."

Alain Garnick, Sylvie Gervais, Mario Jolivet, Marc Pinot, and Luc Trepanier were arrested on March 13 when students were evicted on the fifth day of occupation by police.

"The university was asking for an additional fee of $40 per term but that sum wasn't really covering cost of services," said Martin Lefebvre, an executive for the university's federation of student councils.

"Even the rector publicly admitted during the summer of 1986 that the fees would be used to finance the school's deficit."

According to administration vice-rector Jacques Lussier, the fee was made necessary by the recent provincial cutbacks to university funding.

"The university has a lot of financial problems," said Lussier. "When it is possible to take from governmental subsidies, we do, but there have been a lot of government cutbacks and students have to share the problem.

"The only other alternative would be to reduce the services and that would mean lowering our educational standards," he said.

"Students are not against the $40 fee—providing that it is matched with corresponding services," said Lefebvre. "There is a financial effort that is being asked from students but the rest of the university community doesn't have to share it."

"The financial management of this school is very weak, there is still a lot of rationalization that could be done to the budget,' said the student executive.

"We have done everything we could," said vice-rector Lussier. "The university has made great efforts to cut costs: we have cut 425 employees and 125 faculty positions while taking in a 15 per cent enrollment increase."

According to Lefebvre, students at the university engaged in a year-long campaign against the fee during the 1986-87 semester.

"We tried to fight this within the university committees. We denounced the fee at press conferences. There was a demonstration in September with over 2,000 students. Then we tried to encourage students to refuse to pay the fee," said Lefebvre. "The boycott was a last resort, but an issue like this creates a display of strength from each side."

The five students, who pleaded not guilty at preliminary hearings on July 15, will appear in court at the end of September or early October.

Black women unite

by Andrew Semenak and Francesca Lo-Dico

"Black women are still being discriminated against. We get it from both sides, because we're Black and because we're women," said Lynn Calliste.

Maxine Clarke, CUSA co-president and founding member of a new Black women's group explains that there are a number of different women's groups at Concordia, but there aren't any Black women participating.

"There are certain socio-economic issues concerning Black women that other groups don't deal with. It's a lot easier to help someone if you're familiar with and have experienced similar circumstances. That is not to say we only welcome black women. Our group is open to everyone."

The Congress of Black Women of Concordia University (CBWCU), founded initially by six Black women, is devoted to sensitizing Concordia University to the racism and sexism that Black women have to deal with.

Anne Carson, a Concordia Arts student argues, "I'm not so sure the situation for Black women is improving, it can't, not with the blatant racism around us. You can hear it everywhere. It's in our classes, in the cafeteria, and outside. These people don't try to hide either and they include faculty as well as students."

According to Carson most of it takes the form of cheap jokes and comments.

"But we've got to understand that these aren't jokes, it's ignorance."

She says an example of this was the recent issue of *La Circulaire*, an advertising newsletter published by Provigo. Inside was a cartoon depicting a young black Woman explaining how much she likes watermelon.

"It's part of the mentality. If we don't cure this ignorance we can't move ahead," she said.

The group hopes to promote equal opportunity for Black women, increase awareness of their position, and reach those who are isolated by poverty, sexual preference, religion, age, sex and colour.

Calliste insists that this is a group that was desperately needed. "Black women find themselves at the bottom of the line behind white men, white women, and black men. We're women with special needs but at the same time equal."

CBWCU office is located in the P-annex at 2020 Mackay, room 307. Anyone wishing more information is urged to contact Lynn Calliste at 848-7474.

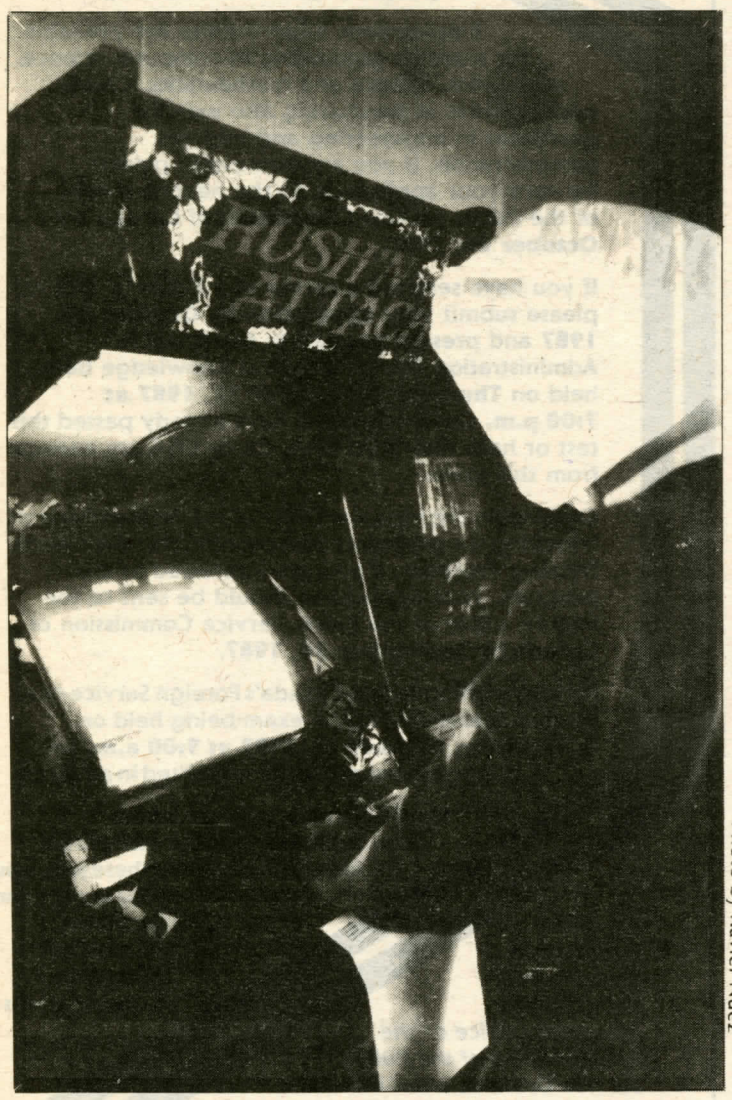

Photo by Xavier Nuez

This "Rush'n Attack" video game has been ordered out of Loyola's campus centre. CUSA co-president Robert Douglas says it violates the association's military free zone policy which was set after a student referendum four years ago.

CEGEP directors stuff pockets

MONTREAL (CUP)—Controversy surrounding salaries of three college directors threatens to distract attention from the real financial problems of the entire college system in Quebec, students fear.

The directors of Dawson, John Abbott, and Vanier colleges were named in a series of articles published in a Montreal daily. The articles alleged the directors were paid extravagant salaries and bonuses and mentioned questionable financial practices. As a result, education minister Claude Ryan named a special investigator to review spending practices at Dawson college.

"Salaries paid are a small part of the problem; there is a very serious credibility problem here," said John Longo, president of the Dawson support staff union. "I am not really happy about the inquiry, I am concerned about the college's reputation."

"None of this would have happened if the administration wasn't so secretive," Longo said.

According to newspaper reports, Dawson director Robert Lavery received a $30,000 annual bonus on top of an approved yearly salary of $72,143. Dawson college has a $1.5 million deficit.

"The other problem with this controversy is government cutbacks," said Longo. "We hope they won't use this as an excuse.

Quebec colleges are victims of a $13 million provincial cutbacks this year. Since 1979, there has been a total of $100 million in government cutbacks at the college level.

Staff at John Abbott college, where director Luc Henrico has been criticised in the press for taking a paid sabbatical, say they are facing the same situation.

"In 1987-88, we are now facing severe financial restraints—to us it is ludicrous to have a paid sabbatical," said Ole Petersen, president of the John Abbott support staff union.

"Students are pissed off," said Hilman Yee, an executive member of Dawson's student council. "They think the deficit is linked to (Lavery's) salary. The consensus is that the salary problem is helping to cause the deficit."

David Gerelus, a John Abbott student who sat on the college's board of governors, said that Henrico's paid leave was justified because the director hadn't taken a vacation in five years.

"You see scandals and you think they have money to burn," Gerelus said. "It is going to detract from the real problems."

Yee said that the Dawson student council was trying to get other English colleges to participate in a letter campaign to bring the issue of college underfunding to the attention of the ministry of education.

"Mr. Ryan should investigate college funding, not just the salaries," said Dawson council president Christopher Meehan.

Thursday Report

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and the impact of coverage on the institution."

Sotiron is puzzled over Cohen's comment. "I don't know what that statement means," he said. "I sure hope it's not censorship."

Cohen was quick to dismiss this fear, saying that his words were quoted out of context.

"That comment came at a senate meeting where faculty members jumped on me wanting to know why we allowed the cheating story to be published," Cohen told *the Link*. "I couldn't believe my ears that professors were sitting there arguing against free expression."

He denied that the administration intends to exert tighter control over what the *TR* publishes, but added there has to be a balance between P.R. and journalism.

"The paper can't function come hell or high water at the expense of the university," Cohen said. "We have to be concerned about the image of the institution outside as well as in."

In his farewell column, Sotiron stressed the need to occasionally publish information that is not "nice" or flattering to the university.

"Otherwise," he writes, "the *Thursday Report* would be treated as the vast majority of Canadian official university newspapers, a throw-away considered pure propaganda and immediately consigned to the wastepaper basket."

Several members of the Concordia community have privately confided their fear that this is exactly what the paper will become after learning the background of Sotiron's successor, Sharon Bishin.

Except for short stints as supplement editor and copy editor of the *Suburban*, Bishin's experience is limited to nearly 15 years in the public relations field.

"Just because my background is in public relations doesn't make me less of a journalist," Bishin said. "The two are not necessarily mutually exclusive."

Bishin said she doesn't believe in censoring information if it has relevance to the community but added "there's a way of printing a story that's less inflammatory."

Sotiron said he is unfamiliar with Bishin but had some words of caution. "I hope the new editor carries on the relatively independent policy of the paper," he said. "I would be distressed if it degenerated into nothing more than a company newsletter."

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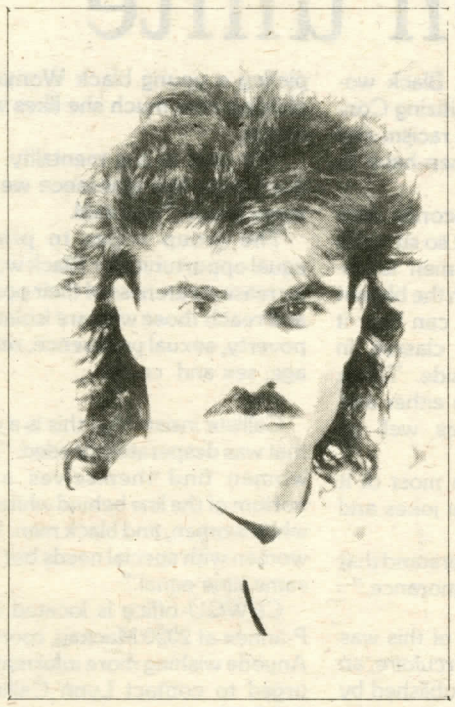

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Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987.**

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987.**

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

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Canada

Editorial

Library steps backwards

While Concordia is boasting about expanding the Vanier library, shocked students are trying to cope with serious cut-backs in library hours.

The 23-hour weekly reduction in service comes after years of promises that Concordia's four libraries would improve. With the exception of the Vanier extension (now a month behind in construction), the university has shown it cannot keep its promises.

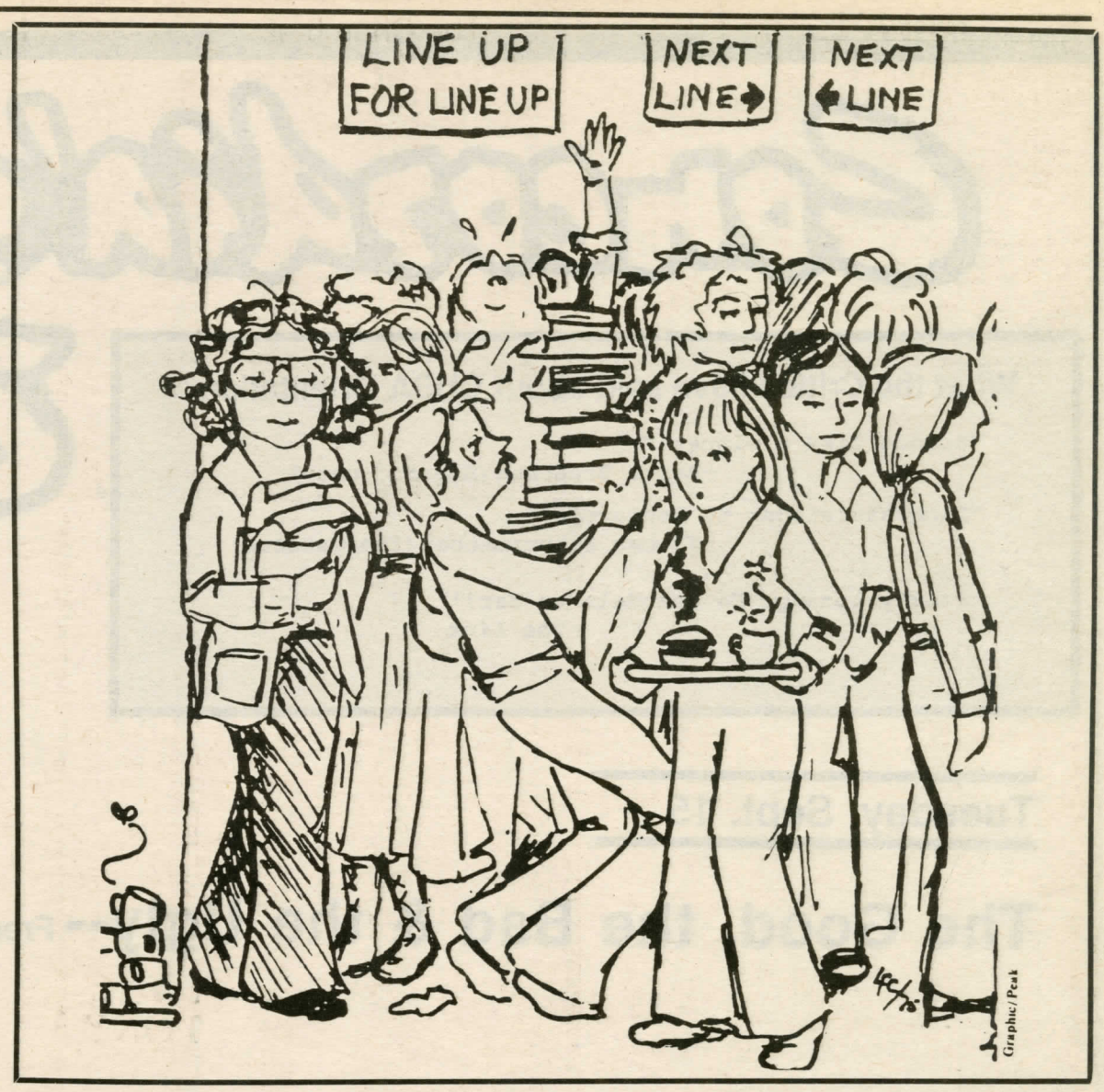
Inefficient is too nice a word to describe library facilities. The Norris library, for example, is a maze to the average student, who has to go up to the sixth floor to go down again to the forth to take out a book. Every one knows the story of the student who requests an important book only to be told that it's locked up in storage. To make things worse, Concordia's student-per-book ratio is still the lowest in Canada.

The only thing our libraries had going for them was that they stayed open longer than most university libraries in Montreal. Thousands of working part-time students appreciated the fact that they could study at Concordia until midnight on a weekday. Other students, living in small apartments downtown, depended on this service too.

Now this simple luxury is a thing of the past. Instead, students and professors can now look forward to seeing fewer periodicals on the shelves since the university is also planning to buy less magazines.

Concordia claims that the cut-backs were neccessary in order to stay within budget. However, it chose not to consult students about the proposed cut-backs and made the decision silently in August, when most students aren't hanging around the university. This Drapeau-like attitude is not sitting well with the union of downtown library workers as well, and it plans to give the university an ear-full at upcoming negotiations this month.

While Concordia's bureaucrats think cut-backs are a smart way of saving money, they forget that a libray is a fundemental part of university education. What they won't forget, however, is this year's expected stampede of student complaints and protests.



Letters

Bambi drinks Coors

to the editor

I was quite surprised to find upon my return to Concordia that the Board of Directors decided to ban Coors beer from campus. While I abhore the idea of sponsoring groups like the Moral Majority, The John Birch Society, and the Heritage Foundation I also think the action taken by the Directors to be equally distasteful.

The use of force in any way, whether its active(as in military) or passive(legislative) is something we should not tolerate from anyone or any group. The Board of Directors forcing their vision of the way things should be upon the students, who should be allowed to choose for themselves, is a fine example of how representative democracy is neither.

The one good thing about the Coors-O'keefe debates is that studet awareness is being raised. Instead of using legislation, the student government could spend more time devising new ways of informing the student body about such issues. This way the moral questions would be left up to the individual. Maybe the Campus Centre would then stop selling Coors simply because no one would want to drink it. Who knows?

Ian Chuprn

Confusion 101

to the editor

Belonging to the "golden age" group, I can sincerely say that I had chances to witness confusions in my "short" life. Confusions during and after WWII, confusions in Europe, Africa, S. America and some on the N. Amer. continent. However the "perfectly organized" confusion, as it struck me, was the one presented to student registering for 1987-1988 term yesterday. When one takes into consideration heat, smoke, crowds and transposes them on time, one gets better understanding of Dante.

My first days with SGW date back to 1954, since then two degrees gaiined by so many credits. Now, however I am called "Independent" so I must register at the tail end, at the time when I can take courses that are left, not that I would like. Also, after my 1982 heart problems, the exposer to yesterday's "show" does not help. It appears to me that there must have been 200 students, waiting for a minimum of 2 hrs each. 4000 hrs wasted.

There is an MBA program here, why not make it a prerequisite for those responsible for yesterday's, and as I understand, other registration foul-ups.

I think that we students pay the salaries of administration, we should get something more than agrivation for it.

Z.A. Lichwat

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Concordia University
Montreal, Quebec

Volume 8, Number 2
Tuesday, September 15, 1987

the Link

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Concordiaks

ZOO '87

What the Critics have said about CUSA Orientation

"Sounds like a winner!"
-Berke Breathed *(Bloom County)*

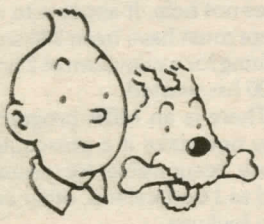
"Congratulations to Concordia!"
-Thomas Schnurmacher *(The Gazette)*

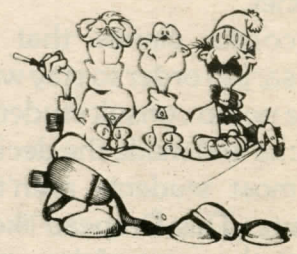
'Pretty boring. No scandals so far!'
-*The Link*

Tuesday, Sept. 15

The Good, the Bad & the Ugly-- Free Spaghetti Western movie and Spaghetti dinner to first 200 people. Reggie's Pub. 6:00 p.m.

Bad Movie Festival-- 1:00 p.m.- "They Saved Hitler's Brain"
3:00 p.m.- "Santa Claus vs. the Martians"
5:00 p.m.- "It Came From Outer Space"
7:00 p.m.- "Frankenstein on Campus"
CAMPUS CENTRE (FREE ADMISSION)





WEDNESDAY SEPT. 16

LAUGH YOURSELF SILLY BASH-- Featuring comedians from the *Comedy Nest.* Guadagni Lounge 8:00 p.m. $4.00 admission. Bash to follow.

FRIDAY SEPT. 18

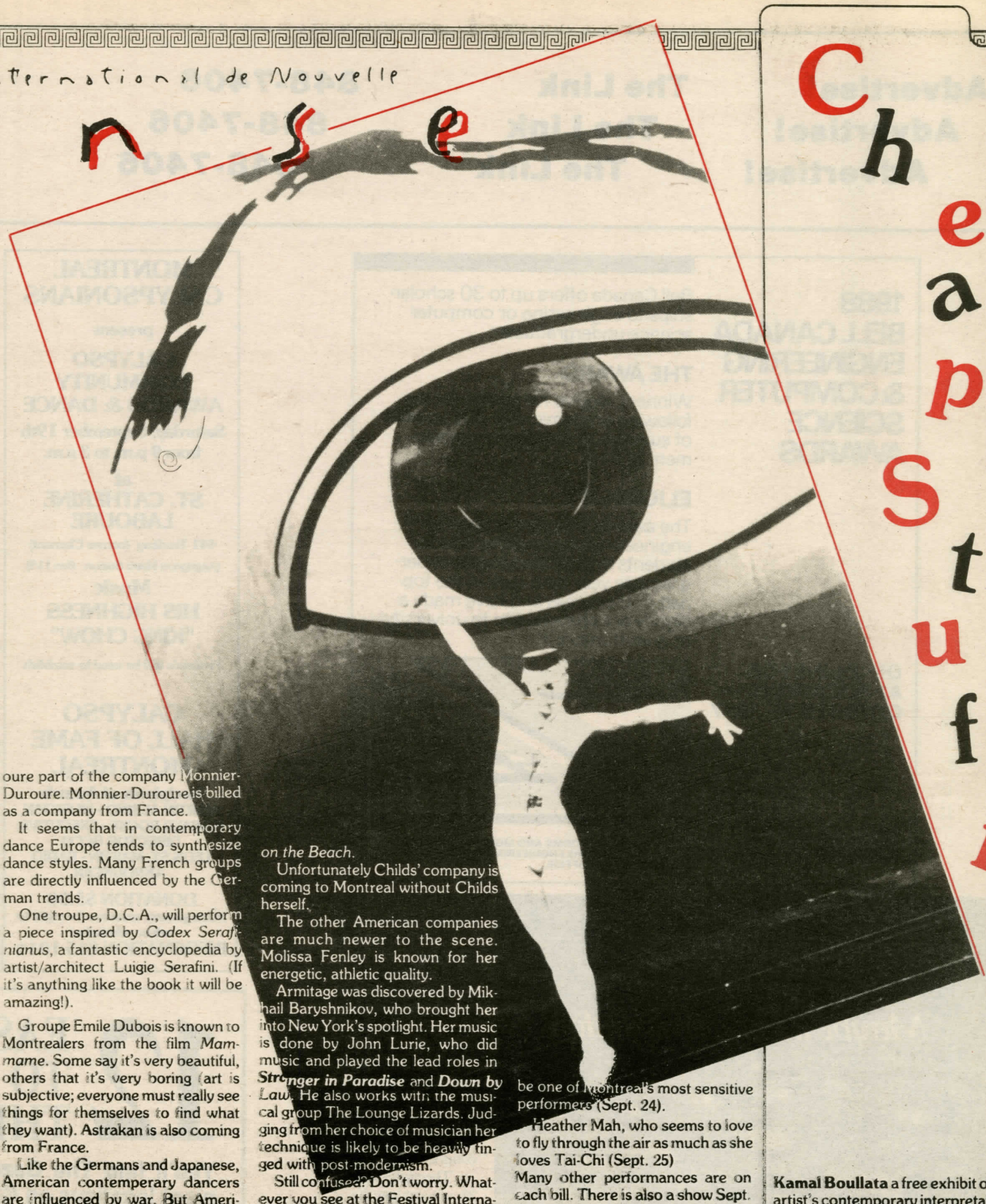
CRSG ZOOBASH '87-- Featuring *Yemsgane, Disappointed a Few People, & My Dog Popper.* Hall Building Cafeteria. 9:00 p.m.
Admission: $4.00 with I.D., $5.00 without.

BILL "The Spaceman" LEE-- SEPT. 17 2:00 p.m. H-110

The 1988 U.S. Presidential Candidate for the Rhinoceros Party, Lee will talk about such diverse topics as racism on the Expos, the rape of the environment and his presidential campaign. Come hear the man who once said, "I'm not from this planet. I'm just visiting. I'll stay for, oh, about 116 years and then I'll be gone." Admission: $3.00 with student I.D.

Festival International de Nouvelle

danse



by Kevin Segal

Large festivals can be a nightmare. It is almost impossible to sort through all the options- especially if a festival offers an unfamiliar form of art.

To help people with the *Festival International de Nouvelle Danse*, all the major city papers are running general articles on coming groups, and there will a free program guide. But these lack perspective on the cultural climates and dance traditions from which dance companies are emerging today.

In contemporary dance the three major "capitals" are now Japan, Germany and the U.S. All three will be at the festival offering their respective forms of the art.

Japan has been developing a form called Butoh. Butoh has tangled roots that began when some Japanese dancers went to Germany before the Second World War to study with Mary Wigman, who was doing heavy expressionistic dance. Then the war broke out. The Japanese went home. Bombs exploded in Heroshima and Nagasaki. Japanese artists had to deal with a broken home land. And Butoh was born.

Sankai Juku, the most internationally popular group, will be coming to the fest. Their pieces are rumoured to be extremely powerful and visually stunning. They are sure to be very intense with terrific movers in a very finished package.

The Butoh community in Japan is known to argue that Sankai Juku performs post-modern dance, not really Butoh. They say Sankie Juku is too consistent, too polished.

Butoh is supposed to assault the audience, always giving new perspectives on ways to view dance. This is not to say the dance is necessarily violent. As in Japanese performing tradition, the subtlety and ambiguity of Butoh is an element fascinating to new eyes.

The opposite is true of contemporary German dance. It comes out of the same tradition as Butoh (Wigman technique and World War Two) but was frozen by the war along with the rest of German culture. Only by the late sixties and the seventies did a new generation of artists start to re-activate culture in the German community.

These young artists were deeply bothered by the war and the generation that allowed it to happen. Their work is a direct reaction to this part of their history.

Pina Bausch was the real innovater in German dance. Bausch deals with violence head on. Her dance is raw, cool (her dancers will confront each other and then walk casually away), and intellectual (structure and structures are key to Bausch's work).

Two performers who have worked in Bausch's company will appear at the festival: Susanne Linke, who has worked with Mary Wigman, and Jean-Francois Duroure, the Duroure part of the company Monnier-Duroure. Monnier-Duroure is billed as a company from France.

It seems that in contemporary dance Europe tends to synthesize dance styles. Many French groups are directly influenced by the German trends.

One troupe, D.C.A., will perform a piece inspired by *Codex Serafinianus*, a fantastic encyclopedia by artist/architect Luigie Serafini. (If it's anything like the book it will be amazing!).

Groupe Emile Dubois is known to Montrealers from the film *Mammame*. Some say it's very beautiful, others that it's very boring (art is subjective; everyone must really see things for themselves to find what they want). Astrakan is also coming from France.

Like the Germans and Japanese, American contemperary dancers are influenced by war. But American post-modern dance seems more influenced by a more recent war than World War Two.

Vietnam played a big part in opening up young artists' scope in the sixties. Political riots, activism, and rebellion led to a wave of improvisation and "anything goes" in the dance community.

Later, in the seventies, artists seemed interested in refining their dance style without losing this freedom. Choreographers seemed to have perfected a clean, simple, liberating style which goes in many different directions, depending on the artists. This is true of contemporary dance throughout the world.

One of the innovators of the American movement is Lucinda Childs. With repetitive hops, runs, jumps, spins, and walks she blends her work perfectly with the music of long-time collaborator Philip Glass. Along with designer/director Robert Wilson, they made large scale collaboration an established form in their massive, well known piece *Einstein on the Beach*.

Unfortunately Childs' company is coming to Montreal without Childs herself.

The other American companies are much newer to the scene. Molissa Fenley is known for her energetic, athletic quality.

Armitage was discovered by Mikhail Baryshnikov, who brought her into New York's spotlight. Her music is done by John Lurie, who did music and played the lead roles in ***Stranger in Paradise*** and ***Down by Law***. He also works with the musical group The Lounge Lizards. Judging from her choice of musician her technique is likely to be heavily tinged with post-modernism.

Still confused? Don't worry. Whatever you see at the Festival International de Nouvelle Danse, if you are interested in post-modernism you can't go wrong.

cheap! cheap!

For cheap ways to get involved with the Festival International de Nouvelle Danse there are free lectures and debates (287-1423), and meetings with the choreographers (285-4253). Films are being shown at Cinematheque Quebecoise (842-9763), videos at Cinema Milieu (277-5711) and Galerie Optica (287-1574). There is also an exibition of Edouard Lock's (of La La La Human Steps) photography at Galerie John A. Schweitzer, 42 Pine Ave. West (289-9262).

Plus there is the Tangente Plus series featuring:

Gary Kurtz of Montreal Danse (Sept. 22).

Lee Anne Smith, who is heavily influenced by Butoh asthetics (Sept. 23)

Daniel Soulieres, known for funny presence and strong technique (Sept. 23).

Pierre-Paul Savoie and Jeff Hall, whose past work has included comic book athletics. Pierre-Paul can also be one of Montreal's most sensitive performers (Sept. 24).

Heather Mah, who seems to love to fly through the air as much as she loves Tai-Chi (Sept. 25)

Many other performances are on each bill. There is also a show Sept. 26, at Centaur Theatre, 11 p.m., only $8.00 for students (842-3532).

And! there is Danse Evenements Off with: Louise Bedard, Montreal's hottest technician (Sept. 17 and 18)

Lynda Gaudreau and Sylvain Emard synthesizing Western post-modernism with Eastern Buton (Sept. 19 and 20). It's pay what you can with a suggestion of $6.00, at 1881 St- Andre (525-1569).

Finally, for only $4.00, Michael Montanaro's *The Theory of Everything*, by one of Montreal's highest tech choreographers. Sept. 19 and 20 at 2 p.m., at Musee D'Art Contemporain (873-2878).

If that's not enough for every budget, we suggest REALLY poor people start their own dance company on the ground floor ofthe Hall Building and ask for donations. Enjoy dance and get paid for it too!

Cheap Stuff

Kamal Boullata a free exhibit of an artist's contemporary interpretation of 1,050-year-old Arab manuscripts foundin Kufa, Iraq. Their distinguishing feature is an angular calligraphy accentuated by tracery. Running until Sept.27 at la Maison de la Culture de Cote des Neiges, 5290 Cote des Neiges. Call 872-6889 for info on times.

SNFU from Edmonton: speedcore or whatever it's called these days. At 10 p.m., Station 10, Sept.15 and 16, $3.

Oboro a free exhibit by Jean-Jules Soucy and Lise Labrie as part of the Quebec en Regions show happening around Montreal. (Various galleries are exhibiting art by Quebec artists outside Montreal.) Lise Labrie's work consists of imaginary artifacts from an ancient matriarchal civilization- stuff you want to pick up and touch. Check it out at 3981 St. Laurent no. 499, Wed. to Sat. 12:30 to 17h.

(better luck next issue)

There's lots of more expensive stuff happening in Montreal but we leave these shows to find you on their own time.

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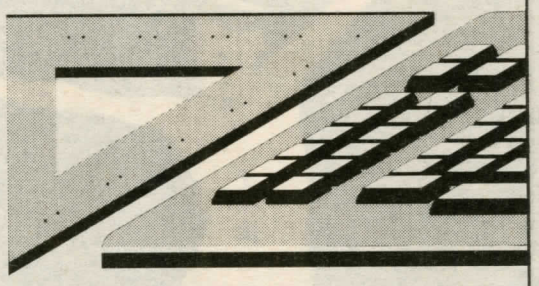

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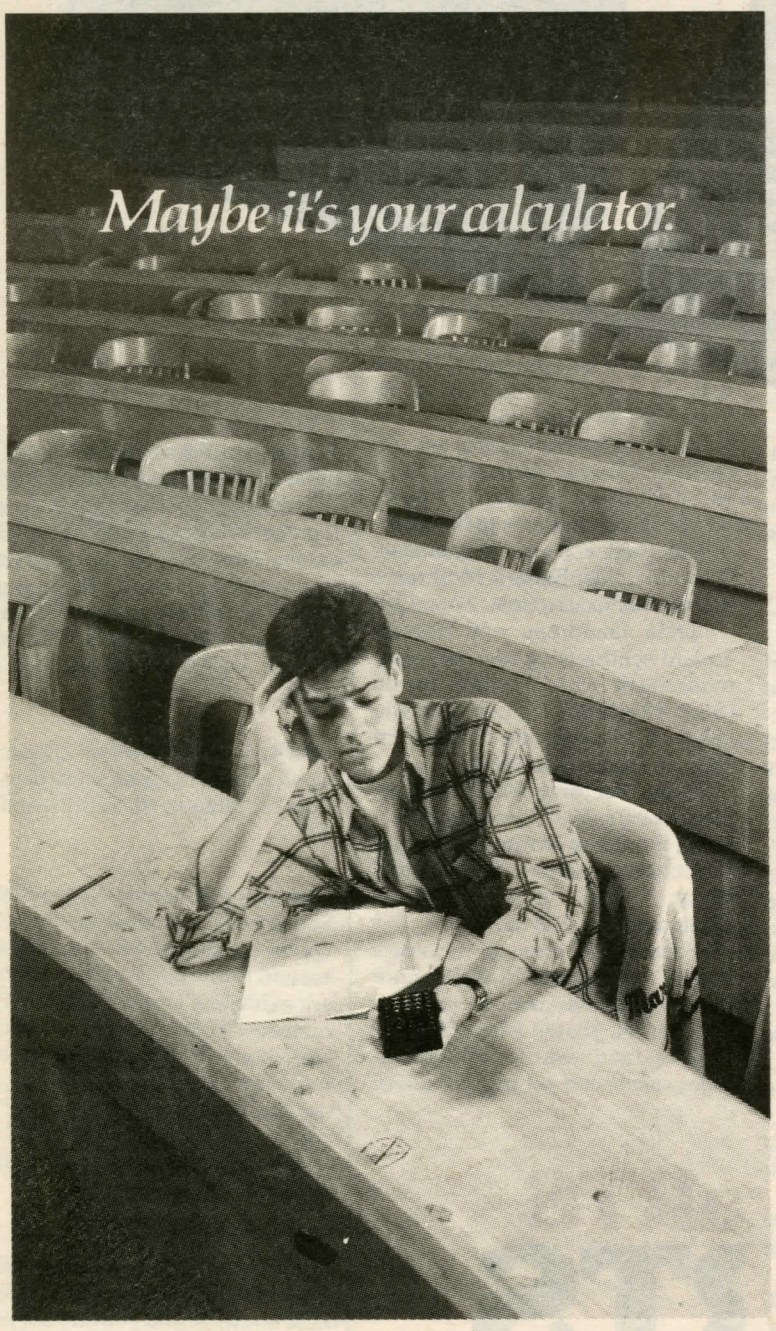

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HEWLETT PACKARD

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2 store locations

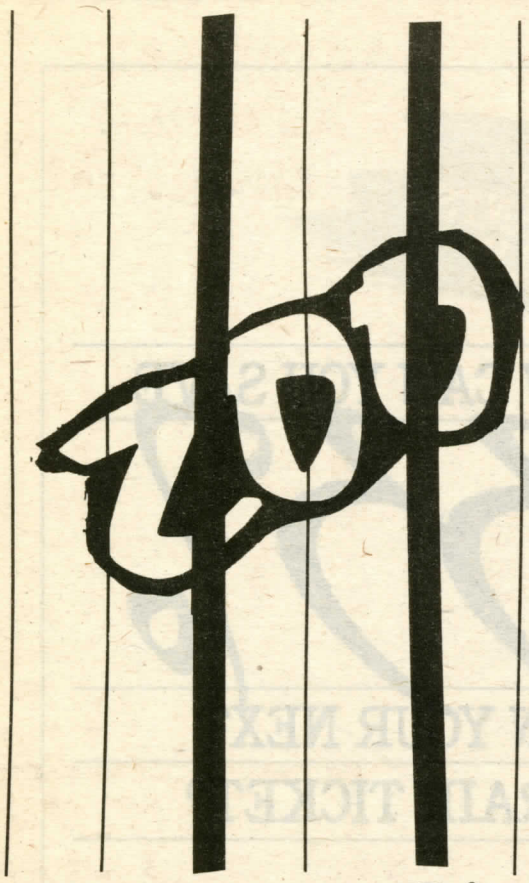
HALL BUILDING — Hall Copy Centre, H-118

NORRIS BUILDING — Norris Copy Centre, Main Floor

Read all about it...

The Gazette

FRINGE ARTS



MUC

by bRENT bARRETT

How many times have you sat around and said, "Gee I wonder what **Wiggle Pig** is doing these days?" or "What are **Bunchoffuckingoofs** up to?" Well, thanks to Montreal Underground Canada (MUC), a new campus radio show, your burning questions concerning Canadian musical talent will now be answered.

Since April '87 mounds of musical churnings from tons of Canadian underground bands have been collected, organized and disseminated to millions of radios. The show gives Canadian bands a chance to infiltrate hard-to-reach alternative communities.

MUC is a syndicated radio show co-hosted by the lively Warren Campbell and the deadpan Paul Gott. The show is currently supplied free to twelve Canadian campus stations, ten of which are FM.

Attempts to slip into the U.S. have been thwarted by fears of strict censorship from the Federal Communication Commision, or FCC. U.S. stations are interested, but anticipate govenment interference. A station in Washington wouldn't air one of the shows because the song *Train up my ass* by the Bedspins might have offended FCC big guys. Maybe they'd be more receptive if a batch of cedar shingles was included with every show.

The show receives about 15 demos a week. So far eight shows have been romping around Canada and six others are in the works. A best-of compilation (undoubtably to be called "The Best of MUC") is in the future plans file, as well as an MUC newsletter filled with cool gossip and rumors. On top of all that, they are attempting leaps into Sweden, England, France and Australia. According to Warren, "One of our main g. ls is to get Wiggle Pig heard in Sydney."

If you're in a band that bounces to an "alternative" beat- if your music would make Erica M slightly nauseous- if you have a demo tape and wouldn't mind being promoted or demoted across Canada then send it to MUC at 778 Desnoyers, H4C-3E2. Hah!

ZOO RETURNS WITH A ROAR!

by Leslie Bairstow

Out of the jungle and into the zoo. But has it been tamed?

After a year's absence, the infamous Junglebash has returned to Concordia's cafeteria in the guise of Zoobash '87.

On Friday September 18 Concordia's ZOO'87 & CRSG 89.1 cable FM unleash three local bands on the unsuspecting student population.

Opening the event will be **Yemsgane**, an eight-piece reggae band fronted by the energetic Bunny Cunningham. He's performed in the past with reggae star Dennis Brown. They are new to this city and are quickly finding a place in the Montreal music community. Their debut lp will be released in October. Zoom, as Bunny would say.

The enigmatic **My Dog Popper** will trot on stage next. Popper has opened for such infamous underground bands as Minutemen and the Meatmen but are arguably more noted for their on-stage antics. Exploding dogs and inflatable dolls are a small part of onstage apparatus. A fluctuating membership has been delaying the release of their long awaited debut lp which will include a live track or two from this upcoming performance. Popper will be giving away a door prize. You've been warned.

Closing the night off will be psyche-industry recording artist **Disappointed A Few People**. Their debut lp, Dead In Love, sold well and is licensed in France, Belgium and Greece. DAFP have a strong local following and are also noted for having a warped and sometimes disturbing stage presence. Furthermore, they have talent. Do attend. Tickets are $4 for students and $5 for the rest of ya. Show starts at 9 p.m.

Nitroglycerine Organized Chaos

by lynn suderman

Nothing is sacred to Nitroglycerine. Especially tradition.

Like musical outlaws, they break every rule, flout every assumption about what makes a "proper band". And, most shocking to entertainment establishment, they are women. Yes, believe it or not, all-women bands are still unusual.

Without months of painstaking rehearsals or years of musical training, five women took to the stage at les Foufounes Electriques in June of '86 and started to play.

"It was the first time we ever played together, we never even jammed together and we played for one hour," said Nathalie Dion, the sometimes vocalist.

Until this year, the band never practiced before a show. "We don't know theory, we play by ear," said Magali Babin. "We never repeat the music we play because we don't really know the song. Now we do have a cue for each song but the rest is improvisation."

This brand of controlled noise is dubbed industrial music and, to a degree, Nitroglycerine fits such a label. Occasionally they use found instruments, like a sheet of metal rescued from the trash. They rely more on the sounds they can create acoustically and electronically than striving for a pre-packaged rock or jazz sound.

"The group is not definite in our heads, it's not just music. It's performance too," said Nathalie. "Some bands are defined. For the moment we change constantly."

Nitroglycerine's parameters are controlled by the mood of each show and each song. Lucie Ouimet might be playing drums and switch to synthesizer as Cristel Pierron joins Nathalie on vocals. Patricia Maurice switches from bass to drums and back again while Magali continues on guitar.

"When a band practices they know what their show will sound like. We don't," explained Magali. "Before a show we are very nervous. The energy, the adrenalin, the nervousness, that makes the sound of Nitroglycerine. We put every feeling in our voices."

The live shows are very immediate- no rehearsed song to fall back on. The members of the band need a certain intuitive ability to follow one's improvisation or another's tempo switch. This type of interaction was important in the decision to form an all-women's band.

"The energy when men want to jam with us is very different. They want to show us how to play the bass or will say that's not a proper chord. We take it much more relaxed," said Nathalie.

Rock solos and conventional chording or picking on the guitar are the last thing Magali wants to attempt. "The place for my guitar is in Nitro. Men want to play rock and roll all the time. But this is the kind of thing I can do for my heart. Its the real emotions that make real music."

Nitroglycerine has made a big shift in direction during the past year. They use rehearsal time to experiment with new sounds and instruments and when something works they use the concept on stage. It is still improvisation, but more organised.

And if a new idea doesn't work, they drop it right there. While performing. "When we no longer have the energy in a song we finish it. We don't keep playing if it gets boring," said Nathalie.

As the musicians become more familiar with the sounds they can create, their songs take on new dimensions. One might be sung in a fake language that vaguely resembles English or a pseudo- German marching song, another rock or blues. "But it's not real blues, it's Nitro-blues. And that's special," said Magali.

An upcoming show, probably at the Rising Sun on St. Catherine Street, will be more performance oriented. Using slides, costumes, and theatrical personas, the band will try to incorporate the visual with the acoustic.

They are to be included on an upcoming compilation cassette from CIBL radio. But don't expect to see the songs performed live. Nitro never does the same song twice.

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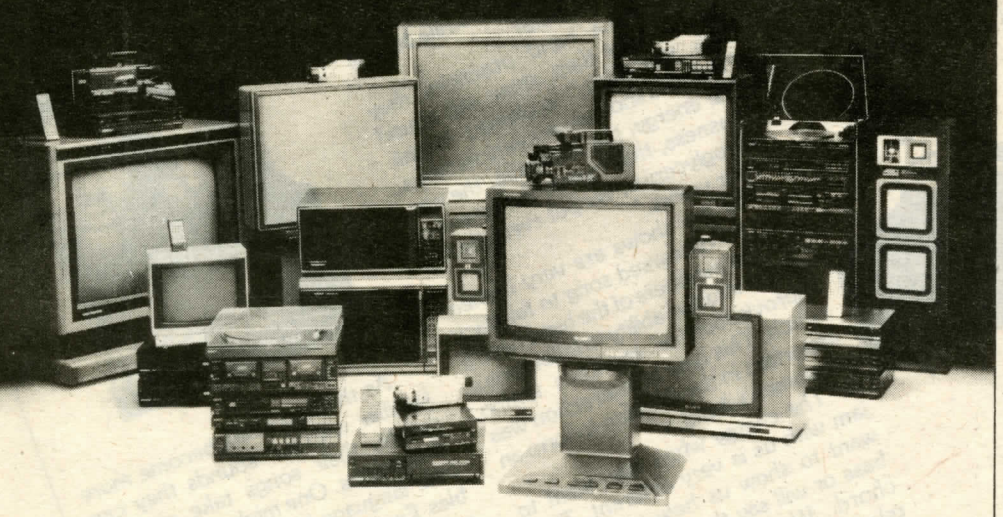

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Sports

Rookie QB kicks ass

By Michael Fairney

KINGSTON, Ont.- The weather was bleak as the Stingers left the field Saturday, but their spirits were bright, having just defeated the Queen's Golden Gaels 27-20 in the first game of their seven-game regular season.

No one's spirits deserved to be brighter than rookie QB Ron Aboud's, who passed for two TD's, eight first down's, and 227 yards while playing the whole game and calling all the plays unassisted by coach Skip Rochette. The coach, obviously pleased by the win and by Aboud's performance, wasn't overly surprised at the rookie QB's strong showing.

"I've always been impressed by Aboud," Rochette said. "He's without question the best quarterback I've coached or seen in years. Obviously he's got a lot to learn, but he's got great potential. He's an 89 per cent student and his uncle, Dick Aboud, was a quarterback for the Allouettes".

In other words, we may be witnessing the start of a brilliant career, both for Aboud and for the 87 Stingers, whose record so far is 2-0, following their 18-7 victory over the York Yeoman in pre-season play.

Concordia took a modest early lead over Queen's after the Gael's conceded two points to the Stingers followed by a 47 yard field goal by Stinger place kicker Jean Perreault. The Gael's came back with a field goal in the second quarter, followed by another two points to tie the score, but the Stinger's finished up the half with a ten yard TD pass from Aboud to slotback Peter Yoshy to take the lead 12-five.

Following the half time spectacle, which included a marching band, highland dancers and a singing of the Queen's school song by all the fans in attendance, the ball changed hands twice before the Stingers struck again for a TD.

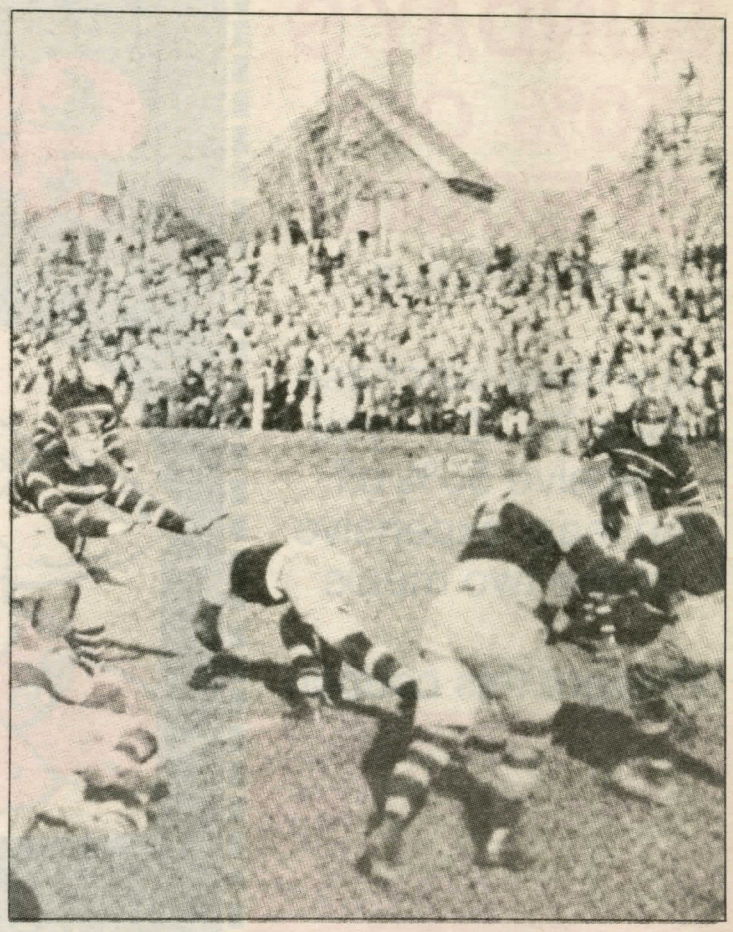
The Stinger's were given a shake on the next play as Queen's cornerback Randy Zarichny ran back the Stinger kickoff an amazing 100 yards for a TD.

Not to be outdone, Aboud later in the 3rd quarter called the screen play on 3rd and 23, connecting with Greg Cyr who ran the ball in for his second TD of the day on the 65 yard passing play.

Queen's struggled through the rest of fourth quarter, but poured it on in the last three minutes of the game, converting a string of quick passing plays into a touchdown and a two point conversion.

The push came too late in the game for the Gaels though, as the Stinger defense held them off to take the game 27-20. While the game was close both in points and offensive output, with the Stingers piling up 332 yards to the Gael's 313, the Stinger's consistently outplayed the Queen's squad and were never seriously challenged.

Stinger notes- Veteran Stingers Joe D'Elia and Tony Diorio sat out the game because of minor injuries. Defensive star of the game for the Stingers was Alvaro Martinez who hit the Gaels with eight tackles (five unassisted), and a QB sack. The Stinger's next game is in town at Molson Stadium against the McGill Redmen. The two teams will battle for the Shaugnnessy cup, which the Stingers took last year. Look for Aboud to start. All proceeds from the gate will be going to aid the Shriner's Hospital.



Thoughts on the run

By Michael Fairney

Fall, though it officially begins September 21, has arrived in full force, as far as I can see, or, more relevantly, feel, what with my lack of an umbrella and all the rain we've been having. The other major indicator is that my brain has switched on again and I find myself remembering odd bits and pieces of stuff that I may or may not have learned last year, most of it concerning French grammar. Naturally, as Sports editor I would prefer these untamed thoughts to be sports related, but the subconcious is not so easily tamed. I hope to have it in working order with a few weeks anyway.

Varsity sports wise, Fall means Football, Soccer, hockey, and a bit of pre-season basketball. I suppose it also means rugby, but I can't find myself getting too excited about a sport which I'm about 200 pounds underweight for. No, sports, for me, means running (not, "jogging"), the universal, classic sport.

Why Universal? Running is Universal because literally anyone, anywhere, in whatever financial circumstances, can participate.

Why Classical? Running is classical because it is the sport the Athenians recognized as the purest athletic pitting of human vs. human, or human vs. him/herself. It is competitive without being violent, strategic without being arcane or convoluted, and best of all, seemingly resistant to commercialization. By comparison, all other sports seem needlessly complicated and brutal, catering to humanity's base and jaded need for excitement. The Greeks, purists that they were, recognized this, and well, I do too.

More accurately, and less nobly, I recognize that I have, standing 5'll" and weighing 135 pounds, the type of body that is perfect for running, especially away from threatening bullies. I also recognize that it is the only sport, outside of my early success as a baseball catcher, in which I have ever excelled. So, I run because I am trying to relive the glory of my days as the best runner at German Mills public school. I suppose you thought only middle aged men were prone to such ego attacks.

The beauty of running though is that it doesn't care *why* you run, it only cares that you *run*. Like the prodigal son returning, this sport has celebrated my return and in the shortspace of one summer has taken me from being a dreadfully out ofshape, constantly ill chainsmoker to being a healthy chainsmoker.

Eventually it will make me a healthy ex-smoker too, but what with the pressures and anxieties of being the sports editor on Canada's second largest university newspaper(according to our inflated circulation fgures anyway) I still need my security blanket and well, just don't bug me.

Nobody's perfect, even if at times I've been close.

Intramural registration is already occurring and will run till Friday ,Oct. 2. Activities include a stunning array of variations on the aerobics theme, four types of Tae kwon Do, weight training ,hockey, soccer, broomball, basketball and about a dozen other sports which fail to match up to the beauty, pardon me, GLORY, of plain and pure running. Schedules can be picked up at the Recreational Athletics offices on either campus. For more information call 848-3860.

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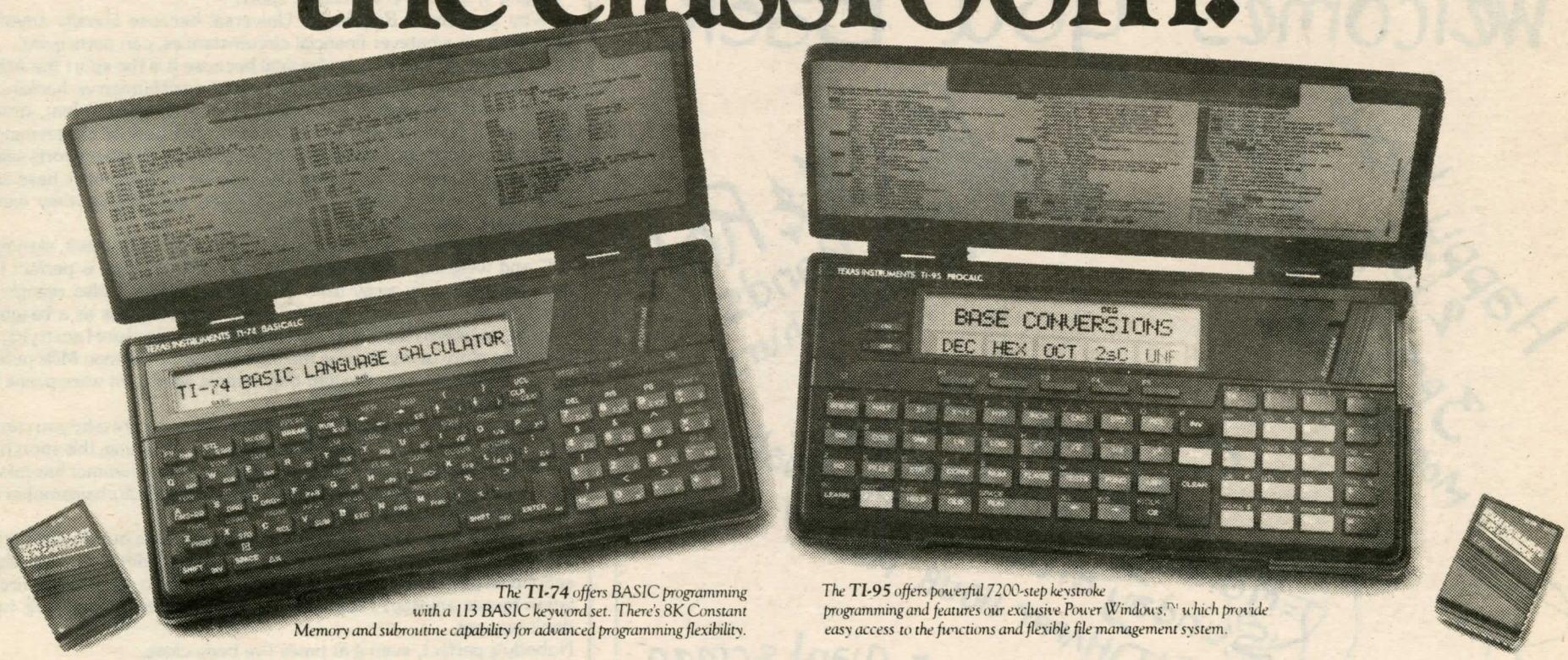

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